

COMPARING ARTS EDUCATION CURRICULUM BETWEEN INDONESIA AND THE PHILIPPINES

by Dr. Kun Setyaning Astuti, M.Pd., Prof. Dr. Tri Hartiti Retnowati, M.Pd., Dr. Rumi Wiharsih, M.Pd.

ABSTRACT

The long-term goal of this study is to improve the curriculum arts education based on comparing curriculum between Indonesia and Philippines, which will cover three aspects of musical appreciation, creation, and expression. The improvement of curriculum quality will be carried out through developing an appropriate curriculum for Arts. The curriculum will be developed based on a comparative study on curriculum models for arts education in public schools in Indonesia and in the Philippines. In relation with that, the short-term goals of this study are: 1) to obtain a clear and comprehensive description concerning curriculum applied in Indonesia; 2) to describe the curriculum being applied in the Philippines; 3) to be an initial step to collaborate with *Universitet of Philipinnes* in the field of art seducation.

This study constitutes a qualitative study. The stage of the research are 1) Data collecting which was performed in Indonesia and in the Philippines; 2) identify the similarity and the differences of Indonesia' curriculum and the Philippines develop curriculum for for Arts Education in both countries.

The result of this research is 1) Indonesia and the Philippines have similarity in term in history and curriculum development. Both Indonesia and the Philippines were colonized countries. Recently, the two countries have a new curriculum which have similar name; 2) The curriculum using student-centred approach, the contextual learning, and the project-based learning in the school-based curriculum were still in the theoretical level.

Kata Kunci: *curriculum, K12, K13, Indonesia, Philippines*