

efforts of vocalising improvement ability based on the aesthetic experience in the continuous basic vocal learning at Musical Study Program Language and Art Faculty State University of Yogyakarta

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ABSTRACT

This research aimed to describe the efforts of vocalising improvement ability based on the aesthetic experience in the continuous basic vocal learning at Musical Study Program Language and Art Faculty State University of Yogyakarta. The data of the research were singing attitude, vocal technique, voice form and the students' responses.

The research method was Class Activity Research which conducted in two cycles; each cycle consisted of three meetings. The research activities were planning, implementing, observing/evaluating, and reflecting. The data analysis used qualitative inquiry to examine and to measure the teaching material of forming the voice and the quantitative inquiry to understand the development of students' learning result with the average score. The research validities were democratic validity, product validity, process validity, catalytic validity, and the dialogic validity. The success indicator was that the students got B on their average score.

The results of the research were: **first**, the students had understood the function and the procedure of the good and right vocalising practice. **Second**, there were development in vocalising ability till the last meeting of the 2nd cycle. The students in the 1st Group got 73 from 69 in the previous. The students in the 2nd Group got 71,78 from 66,76 in the previous. **Third**, based on the last semester exam evaluation, the score of the 1st Group was 77,8/B+; while the score of the 2nd Group was 78,4/B+.

Kata Kunci: *vocalising, aesthetic experience, vocal learning*