

STUDY OF WETON BATIK MOTIFS AT DONGAJI SEWON BANTUL YOGYAKARTA CREATIVE HOUSE

by Dr. Muhajirin, S.Sn., M.Pd., Wahyono, S.Pd., M.Sn., dan Alifia Zahra Khoirunisa, M.Pd.

ABSTRACT

The purpose of this research is to describe the semiotics of Indonesian Weton batik by Omah Kreatif Dongaji based on Charles S. Peirce's approach. This type of research is descriptive qualitative and sampling is done purposively and snowball. Collection technique with triangulation (combined). The data analysis technique used is a qualitative descriptive analysis technique using an analytical approach according to Pierce's theory. Weton batik motifs have their own meaning in their depiction which displays Indonesian Weton batik motifs, this is a form of visualized language. The results of the study reveal that the creation of the Weton batik motif by the Dongaji Creative House is a form that can represent religious symbols and also the economic processes of the Yogyakarta people. Weton motifs are drawn in paradigmatic and compositional terms from the point of view of the creator who takes the main motif as a point of interest (the center of attention depicts the hornbill motif and a map of Indonesia as a support). Consideration of the meaning of balance and composition used makes it one of its own attractions.

Kata Kunci: *batik, Weton, batik Weton,*