

# **Color philosophy on yogyakarta style dance fashion**

**by Dra. Pramularsi Wulansari, M.Sn**

## ABSTRACT

FILOSOFI WARNA PADA TATA BUSANA TARI KLASIK GAYA YOGYAKARTA

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This research aims to describe the progress of classic dance fashion of Yogyakarta on 2011-2015. This object of research is progress of classic dance fashion of Yogyakarta. As subject of research is fashion of DIY ballet festival dance, fashion of Dance Choreography Exam in FBS UNY, display pictures blackberry messenger, and picture from google. Data collection is done by review study and documentation study observation. Data analysis is done by data reduction, display of data, and deduction. The result of this research is the fashion progress distinguished:

1. The progress of fashion from Kraton, like Wayang Orang fashion, Bedhaya Srimpi, and solo dance.
2. The progress of arable Yogyakarta classical Dance. Fashion progress concept which sourced from Kraton is give depth artistic innovative impression that use the clothing materials which more modern and original by keeping the original form.

Kata Kunci: *Tata Busana Tari Klasik*