

YOGYAKARTA WOMEN IN THE PUBLIC SPACE, 1945-1965

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ABSTRACT

The role of women in the public sphere has been opened since R.A. Kartini fought for the fate of women in the late 19th century. Kartini realized that women's liberation could be realized if there was a change in mindset among Javanese society as a whole. What is the public role of women in Yogyakarta after Kartini? it seems interesting to see. Therefore, in particular, this study looks at the public role of women in Yogyakarta in the post-independence era, the types of public roles played by Yogyakarta women, and the reasons why Yogyakarta women played a role in the public sector.

The steps taken in this study are based on historical research which includes heuristics, source criticism, interpretation, and historiography. In practice, after the collection of sources (heuristics) and criticism of the sources is carried out, then the interpretation is taken to obtain historical facts. These facts are then linked together with the support of strong data to produce historical stories (historiography).

The results of research showed that until the end of the Java War in 1930, *priayi* (elite society class) and women born in the royal family in southern Central Java enjoyed more freedom and opportunities than those in the late 19th century with the wider colonial rule. Under colonial domination, slowly aristocratic men felt reluctant to share their power with women. The opportunity and equality up to the beginning of the 19th century in Yogyakarta had become the basis of women's public roles. After the independence of Indonesia, several women's movements appeared, such as Aisyiyah, Taman Siswa Women, Indonesian Young Woman, Catholic Women, PERWARI-*Persatuan Wanita Republik Indonesia* (Indonesian Women's Association) which was headquartered in Yogyakarta, and the Public Kitchen movement which was structurally under the social affairs of the regional KNI (*Komite Nasional Indonesia*/ Indonesian National Committee). It proves that if women are given the opportunity, they will be able to partner with men to struggle and maintain independence.

Kata Kunci: *Public Space, Yogyakarta, Women.*