

INCREASING COMPETENCE OF SHORT STORIES WRITING THROUGH POETRY TEXT TRANSFORMATION AND CO-CREATIVE WRITING TECHNIQUES

by Dr. Hartono, M.Hum, Prof. Dr. Suroso, M.Pd., Dwi Budiyanto, M.Hum

ABSTRACT

This action research aims to improve the quality of learning, namely creative writing class in Literary Writing lectures, both in process and product. Specifically, this research is aimed to find the right techniques in creative writing that can improve student self-efficacy and literary writing competence.

This research method was action research with collaborative between researchers. The study was conducted in Literary Writing class (class J at Even semester) of Academic Year 2018/2019 and applied in two cycles. The results of the study stated that Literary Writing lectures with Poetry Text Transformation and Co-Creative Writing techniques can improve student self-efficacy. Students expressed their strong belief in completing literary writing (83.33%). They also tried to face obstacles in writing literary works, e.g: feeling inadequate, depending on mood, and concerns assessed by others. They believed that the literary writing skill and the ability to face new challenges will be developed (83.33%). A total of 66.67% of students felt they were able to last longer to undergo the process of writing literature.

Literary Writing lectures with Poetry Text Transformation and Co-Creative Writing techniques was able to improve the writing competence of students. There was an increase in the ability of students to write short stories after being subjected to action. There was difference in average between pre-test score (63.94) and the first cycle score (76.78). After the action of the first cycle there was an increase in the average score, i.e 12.84. Meanwhile, the difference in the average score of pre-test (63.94) with the average score of the second cycle (84.17) was 20.76. This increase in the average score is quite significant. The increase occurred in (1) the development of basic ideas; (2) diverse storytelling techniques; and (3) mastery of language mechanics.

Kata Kunci: *creative writing, literary writing, poetry text transformation, self-efficacy, collaborative*