

Education Curriculum for Arts, Culture and Local Wisdom in Junior High Schools in Sleman Regency: Realities and Expectations

by Rumiwiharsih, Sumaryadi

ABSTRACT

The Education Curriculum in Junior High Schools, especially the Arts and Culture subject, has 3 aspects in Basic Competence, namely 1) the field of appreciation, 2) the field of expression, and 3) the field of creation. The three of them are in one container for Arts and Culture subjects, both in visual arts, music, and dance. Art education is one of the subjects that is integrated with character education. This study on cultural resilience was conducted using a qualitative research approach. The method was chosen to seek the truth with the aim of studying natural conditions so that the phenomenon can be interpreted, given meaning based on the perspective of the perpetrator (Greenhalgli and Taylor, 1997: 740). Place and Time The research was conducted at SMKN I (dance) Yogyakarta. Time between April to June 2013, for 3 months. In detail, the stages of data collection are carried out as follows: The first stage is literature study. Literature search on the topic of cultural resilience and character education, both literature studies, sources from journals, textbooks, magazines, newspapers, theses, theses, dissertations and the internet. As an ethnographic study, data on cultural resilience is obtained through the first source, namely fieldwork, while comparative data on cultural resilience in other faculties is collected through secondary data. Secondary data sources are taken from survey results, books, theses, theses, dissertations, and articles in journals, magazines, newspapers, or the internet.

Kata Kunci: *Education Curriculum, Art and Culture, Local Wisdom*