

EMPOWERING THREE WOMEN IN MARIE NDIAYE'S TROIS FEMMES PUISSANTES

by Dr. Yeni Artanti, S.Pd., M. Hum, Diajeng Sofyanti (NIM 16204241037), Wiwin Hartanti (NIM 16204244012), Muhammad Deni Reza Pahlevi (NIM 16204241035)

ABSTRACT

Literary work is an integral part of a particular society's culture. As a social fact, literary works provide an overview of the problems in human life conveyed by the author. The research entitled "Empowerment of Three Women in Marie Ndiaye's Trois Femmes Puissantes" describes and explains how the three women in the romance *Trois Femmes Puissantes* were empowered by the author in dealing with various social and cultural pressures in the society where these women are.

This research is a descriptive qualitative study of the text using a psychological theory foundation. The focus of this research is on the personalities of the three female characters in romance, namely Norah, Fanta, and Khady Demba. The data sources of this research are the story of the first, second, and third part of the novel *Trois Femmes Puissantes* by Marie NDiaye published by Gallimard publisher in 2009. Data collection was carried out by reading, taking notes, making tables, reducing, interpreting data, and presenting data and discuss it. Data analysis was carried out by using qualitative descriptive techniques. The validity of the data was obtained by using semantic validity and reliability with intrarater techniques, namely careful repeated reading and interrater techniques carried out by discussions with fieldmates or those experienced in text analysis, especially romance scripts. The output of this research is in the form of three student theses and several scientific articles which will be sent to accredited national journals such as the *Journal of Litera*, *Diksi*, *Humanities*, Yogyakarta State University.

The results show that the three female characters in Marie Ndiaye's *Trois Femmes Puissantes*, namely Norah, Fanta, and Khady Demba represent characters who try to fight against white domination, patriarchy, and capital by trying to make themselves' existent. 'All three exist' by being the ones who act on their lives. Anxiety, fear, pain, suffering, traumatic experiences, emotions and despair that often confine themselves to be experiences of existence to make oneself 'exist' as a woman and a person. Norah's life bitterness due to the trauma of losing her father figure, the love bond of Fanta's imprisoned husband, and the bondage of economic necessity that surrounds Khady Demba did not make these three women despair, but instead made them concrete and unique individuals in choosing their own existence, as lawyers, housewives, or working as sex workers, at least they choose to act consciously.

Kata Kunci: *Women, empowerment, femmes puissantes, Ndiaye.*