

History of Kethoprak Mataram

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ABSTRACT

Abstract

In the era of globalization which was once information technology as it is today, a country without borders, a culture that can be accessed and expanded to the wider community. Things like this have a huge influence on the growth of virgin art, including senior art in ketoprak. The art of ancient traditions and unattractive, abandoned spectators, consequently the art of ketoprak is threatened to become a dead culture. Therefore, these research activities are intended to trace the past, or in other words trace the birth of the art of ketoprak and its development to reach its peak in the early 1980s. And after that one by one professional ketoprak art groups known as ketoprak tobong collapsed. Likewise ketoprak groups that exist in the wider community, they are no longer active, even though perhaps now they are still called but there are no activities, aka suspended animation. This study aims to find the causes of professional and amateur ketoprak, and find ways to restore it, and develop it into one that is inaccessible but also possible, given this message can be inserted with a moral content.

Kata Kunci: *Kethoprak, Mataram, Arts*