

# Technical Training to Play Angklung Model SATB Harmony and Gejog Lesung in Glondong Village Tirtomatani Kalasan

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## ABSTRACT

*Community service is aimed at providing music skills. Training in the form of angklung Harmoni SATB music training and Lesung Gejog training combined with band music players. Music training for Glondong hamlet community. After finishing the training, it was staged at the Glondong Cultural Village, Tirtomartani Kalasan. The eradication will take place on June 1, 2019.*

*This PPM activity adopts a research process using the Action Research method, before carrying out community service actions in advance designing the accompaniment music arrangement design. Arrangements that have been made for angklung and Gejog Lesung are subsequently trained to the Glondong Cultural Village community.*

*PPM Activity Results are as follows:*

*The community is very enthusiastic about angklung training, there are a number of new residents who joined the training. Residents were freed to choose Angklung training, Gejog Lesung. Especially for the band was taken by residents who have mastered musical instruments. The skill of playing musical instruments of the residents has increased. Angklung musical instruments consist of 4 main sets namely soprano angklung, alto angklung, tenor angklung and bass angklung. Training makes them smooth in playing each instrument and able to adjust the rhythm of the music. The mortar gejog training makes the residents able to read the gejog music notation that was made. In addition to playing the dimples Gejog by reading the notation the residents were also trained to adjust the rhythm of the music through the song Tul Jaenak by Koes Plus. Residents are free to hit dimples with a rhythm that is adjusted to the song that is heard from the singer, molodi and harmony from angklung and the band's musical instruments.*

*Kata Kunci: Gejog Lesung, Training Playing Technic, Angklung*