

THE EVALUATION OF 2014 DANCE EDUCATION DEPARTMENT CURRICULUM

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ABSTRACT

Abstract

The research aims at (1) describing the result of curriculum evaluation of dance education department needed by the society, (2) obtaining data from the alumni, stake holders and students to develop an ideal curriculum concept in producing competitive graduates of dance education department.

This research applied qualitative approach. The realisation of the research is evaluation research which has a purpose to get feedback from the policy result. The object of the research was 2014 curriculum of dance education observed from the content, course distribution in each semester, and course description. The subjects of the research were 30 alumni, 15 stakeholders, and 15 students of dance education department. The research took place at dance education department of the faculty of languages and arts, Yogyakarta State University. Data collection technique was conducted through discussion group forum meeting the respondents face to face. The data were analyzed using qualitative descriptive analysis.

The research results cover 3 aspects: (1) the content of the curriculum, (2) the course distribution (3) the course description. The material review with the alumni and stake holders on the content of the curriculum shows that Apresiasi Seni needs to be included in the curriculum. Meanwhile, the students want to get courses on body movement and choreography. The material review on course distribution from the students recommends the seminar course in the seventh semester. The material review on course description from the alumni and stake holders shows that character and nationalism building should be attached in *PKN*, *Kewarganegaraan* and *Agama* courses. The assessment of practicum course needs to involve assessment on attitude as well. Meanwhile, the students want to get dance studio management in *Kewirausahaan* course.

Kata Kunci: *evaluation, 2014 curriculum, dance education department*