

THE PHILOLOGICAL STUDY OF AMIR HAMZA MANUSCRIPT AS AN EFFORT TO PRESERVE JAVANESE CULTURE

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ABSTRACT

The Menak story is a popular source of stories among Javanese people, especially in the field of Javanese literature. Many classic literary works contain the Menak story, one of which is the Javanese manuscript entitled Serat Menak with various versions and variants, one of which is Serat Menak Amir Hamza. This study aims to carry out an inventory and description of the manuscript as well as to describe the results of reading the text and writing of Serat Menak Amir Hamza. The research data used is the text in the manuscript entitled Serat Menak Amir Hamza, collection of the British Library London. The research method used is the philological method because the data is in the form of a Javanese script. The steps or stages of the research carried out include the inventory of the manuscript, the description of the manuscript, and the transliteration (writing over) of the text. Transfer of writing in this first year research was carried out on a text of 592 pages. This is because the number of manuscript pages is so thick, which is approximately 3028 pages. The results of the research carried out are one of the means to preserve culture.

Kata Kunci: *Menak, Amir, Hamzah, Philology, Java, Pegon, British, Library, Manuscript*