

KONFLIK SOSIAL DALAM KARYA SASTRA JAWA MODERN SEBAGAI KRITIK SOSIAL

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ABSTRACT

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Literary works are a safe medium or container to convey criticism. Modern Javanese literature presents many social conflicts with very diverse problems. Social conflict in literary works can be in the form of criticism conveyed by the author to the literary reading community. This study aims to describe the social conflicts that occur in Javanese novels, which involve the form of conflict, the causes of conflict, and how to resolve conflicts. The method of conflict resolution is assumed to be a literary message which is also a discourse on resolving conflicts that occur in society. This research is a qualitative research, by taking data in the form of social conflicts from Javanese literary works in the form of two novels entitled Kori Wus Tinarbuka by MM Sri Haryanti, S.S. and Kadang Suriname Sanak Merapi by Fuji Riang Prastowo. The data validity was obtained by reliability and semantic validity. Data analysis was carried out in a descriptive manner, describing social conflicts, their causes and ways of resolving the conflicts, then analyzed again in relation to conflicting figures to get clarity of social criticism.

Kata Kunci: *Keywords: social conflict, social criticism, Kori Wus Tinarbuka's novel, Kadang Suriname Sanak Merapi novel*