

Pandangan Barat terhadap Indonesia dalam Empat Puisi Karya Penyair-penyair Australia: Sebuah Kajian Postkolonial

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ABSTRACT

This research was aimed at finding and revealing the view of the West towards Indonesia in four poems written by Australian writers. Applying postcolonial criticism, this research was endeavoured to uncover colonial residues in the writers' view implied in their works. The data of the research were taken from four poems written by four Australian poets in the form of words, phrase, sentences and other expressions related to the embodiment of Western views towards Indonesia in postcolonial context. This research is descriptive-qualitative in nature employing content analysis method. The findings of the research show that there are manifestation of colonialist and orientalist views towards Indonesia in four poems analyzed in this research. These views are in fact more moderate and softer compared to those of European orientalists. Through their poems, the writers see Indonesia as romantic, mysterious, mystical, spiritual, traditional and primitive.

Kata Kunci: *western's view, postcolonial, orientalist, Indonesia.*