

# **Convention of Political Satire and Theatre for Social Change in the Drama *The Accidental Death of an Anarchist* by Dario Fo**

**by Eko Rujito, Sugi Iswalono, Ari Nurhayati**

## **ABSTRACT**

This research aimed at finding conventions of political satire and concepts of Theatre for Social Change (TfSC) applied in the drama entitled *The Accidental Death of An Anarchy* by Dario Fo. The data of the research were taken from the drama script under the study, its stage direction, reviews of staging, interview and other related sources which express and embody the application of conventions of political satire and TfSC. The research was descriptive-qualitative with content analysis method. The trustworthiness of the research was achieved through triangulation of both the data and the findings.

**Kata Kunci:** *drama and theatre, conventions of political satire, Theatre for Social Change (TfSC)*