

PENANAMAN NILAI MORAL DAN ETIKA DALAM PEMBELAJARAN SENI TARI DI KOMUNITAS DAC (DEAF ART COMMUNITY) PANEMBAHAN KRATON YOGYAKARTA

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ABSTRACT

Deaf Art Community (DAC) as a community of deafs is a place for the dafs and mutes to produce art works, among of which trough body movement or dance. The dance performed by DAC children has been through a creation process tough it cannot be make equal with that of professional dance creator. The dance creatde by the children are performed to public. In the process of cultivating dance, educators using special techniques and approaches for deaf children. The purpose of this study wanted to know the art of learning strategies in the DAC and cultivation of moral and ethical values through the art of the dance in the DAC.

This study used a quatitative approach to examine the facts that occurred and dig deeper into the data. The data source is the information gathered from interviews the founder of DAC and DAC members. Additional supporting data such as photos, videos, and observations of researchers in the DAC for some time the survey. The focus of research on learning the art of dance perfomed in the DAC. Data collected by observation, in depth interviews with informants, observation and documentation.

The result obtained are moral and ethical values are provided through teaching dance in DAC include the value of self confidence, hard work, discipline, beauty and mutual respect. In general cultivation of moral and ethical values are integrated through the learning process, the process of training and socialization process. Integration efforts carried out with favorable conditions, the use of strategies and appropriate development model.

Keywords: cultivation of moral and ethical, Deaf Art Community, learning dance.

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