

CONSTELLATION OF INDONESIAN THEATRE GROUP IN THE PERIOD OF 2011—2015

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ABSTRACT

This article aims to describe the development of a constellation of Indonesian theatre groups during the 2011—2015. What is the theatre groups active in this period and how their involvement in Indonesian theatre development. The object of this research is the articles reviews or the reporting on theatre performances in some of mass media in 2011—2015. The study was limited to the media as the samples and the years of the research. Data collection techniques used by reading technique. The collected data was categorized, analyzed, and interpreted. For the validity and the reliability used the validity of semantic technique and intrarater and interrater technique. Data collections were analyzed by the descriptively qualitative. The final conclusion is the constellation theatre group in this period is divided into: a theater group established and productive, a well-established groups that still exist, a regional theater groups, and a campus theatre groups. Theatre groups are active and productive in staged is Teater Garasi (Yogyakarta), Teater Koma (Jakarta), and Teater Gandrik (Yogyakarta). The next is a theater group that has been known and tried to maintain its existence such as: Bengkel Teater, Teater Kecil, and Teater Mandiri. After that, followed by a group who take part in a provincial or a city/district. Komunitas Teater Sangkala Cipanas including the representing the example. They staged script Aduh by Putu Wijaya on February to April 2013 at a number of places in Cianjur district. Finally, the theatre groups are come from a number of the university campuses in Indonesia, such as Teater Gadjah Mada that stage on December 12, 2015.

Kata Kunci: *Indonesian theatre, stage, drama*