

## Pendidikan Berwawasan Budaya dan Wirama

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### ABSTRACT

This research aims to explore educational messages with cultural and spiritual insights in the Ramayana puppet story. Many writers about the Ramayana puppet story, in this study, the Ramayana written by Raden Ngabehi Yasadipura which has been given the title by him: *Serat Rama*. The Ramayana story written by Yasadipura uses Javanese. Not only is this interesting from *Serat Rama*, besides being written in Javanese, each word in the series of stories is a Javanese song with melodies (Javanese call it song).

Based on how to obtain and analyze it, this research is content analysis, because what is being studied is a book. In trying to get the meaning contained in the book, what the researcher did was interpret the words into Indonesian, then interpret the meaning according to the real meaning in accordance with the book's language style: Javanese.

Culture and *wirama*-oriented education is one that can be done by teachers or lecturers. This culture and *wirama*-oriented education is contained in a Ramayana story in a book entitled: "*Serat Rama*". This book was written by Raden Ngabehi Yasadipura from the Surakarta Palace, Indonesia. This education raises and directly applies cultural values. In addition, this cultural-oriented education directly applies music or singing (*wirama*) in carrying out its learning.

Kata Kunci: *education, culture, wirama*