

# Larasmadya Performing Arts Text in Gadamer Hermeneutic Study

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## ABSTRACT

**Abstract.** Larasmadya performance art text is the text used in Larasmadya art in Sleman, Yogyakarta. This text contains words and language with a high degree of ambiguity. Therefore a careful understanding is needed. Thus the purpose of this study is to explain the interpretation of the Larasmadya performance art text through understanding Gadamer hermeneutics by using dialectical approximation. The research method used is Gadamer's hermeneutic method. Analyze research data with descriptive analysis techniques. The expected research results are: (1). The meaning of the purpose of Islamic da'wah in the text of the performing arts is Larasmadya, (2). Describe the conditions and conditions when the Larasmadya performance art text was written, (3). Knowing what motivated Larasmadya's performance art texts to be written, and (4). Knowing the relevance of Larasmadya's performance art texts in the present context.

Kata Kunci: *Keywords: Larasmadya performance art text, hermeneutics, Gadamer*