

CHARACTER EDUCATION IN THE PLAY BAJARAN BIMA AND ITS IMPLICATIONS IN JAVA LANGUAGE LEARNING

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ABSTRACT

The research aims to describe (explore and elaborate) the character education of Bima's life journey, Bima's principles of life, Bima's clothing, and Bima's character found in the Bima banjaran (from birth to death and its implications in Javanese language learning. The research data source is the Bima Banjaran play in the wayang performance video by Ki Seno Nugroho. This research uses instruments in the form of data cards. Obtaining data through the stages of observing, transcribing, identifying and codifying data using in-depth/careful observation, repeated study, extended participation, peer discussion, and data analysis steps of classification, description, interpretation, elaboration and inference. The research results show (1) Character education in Bima's life journey, namely independence, cooperation, caring, respect, obedience, responsibility, nationalism, honesty; , namely obedience, nationalism, honesty, responsibility, discipline, respect for others, environmental concern, independence and synergistic cooperation; (3) Character education in Bima's character, namely devotion to worship, nationalism, honesty, responsibility, discipline, respect for others, concern for the environment, independence and synergistic cooperation; (4) Character education in Bima clothing, namely religious, ethical, curious, humble, hard working with high fighting power, honest, helpful, disciplined, self-controlled; and (5) Bima's various characters can have implications for learning Javanese which is full of character education (attitudes and speech).

Kata Kunci: *character, Javanese, education*