

Art Appreciation for Santri at Ihsanul Fikri Islamic Boarding School in Magelang

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ABSTRACT

Abstract

To achieve learning achievement in the field of art, a strong way is needed to achieve it, namely carrying out art appreciation activities. In order to achieve maximum performance, art appreciation must be carried out in various ways, including reading Islamic stories, watching nasyid performances, listening to Islamic music, and looking at calligraphy. To see the art appreciation activities at the Ihsanul Fikri Islamic Boarding School, Magelang, this was carried out with a qualitative approach. The research subjects were kyai, santri, and administrators of the Ihsanul Fikri Islamic Boarding School in Magelang. Data was collected by means of observation, interviews, and documentation studies. The expected results of the research are how far the students of the Ihsanul Fikri Magelang Islamic Boarding School carry out art appreciation activities and interact with art.

Kata Kunci: art appreciation, kyai, santri, boarding school administrators