

PROFESSIONAL COMPETENCE MODEL KRIYA BATIK CRAFT INDUSTRY BASED

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ABSTRACT

Abstract

The target of this study is a model of the competency of the batik industry-based craft profession, therefore the aim to be achieved in this study is to develop a model of the competency of the batik industry-based craft industry profession, with stages: identifying the competence of batik craft professions based on the needs of the industrial world, developing a model relevant to the world of industry, and validating batik craft competency models that are relevant to the industrial world.

To achieve these targets and objectives, researchers used the Research and Development (R & D) approach. This approach is used to develop the craft profession competency model. As for the steps taken in this study: (1) a preliminary study (Define), which examines and identifies craft competencies needed by the industrial world. (2) Design, namely designing craft competencies for craft learning in Craft Education. (3) Development (Development), it is developing a craft professional competency model. And 4) validation. The method used in this study is descriptive.

The results showed that the formulation of the batik craft competency model was very important, because it could direct the ways in which students explore and understand their environment, and work on batik craft in accordance with the program rules that have been established and in line with the development of the batik industry. The competency model of the batik craft profession is basically an integrated ability to appreciate creating, presenting, and criticizing, evaluating, and researching. Creating competence must be supported by the ability to research, especially in processing materials and tools and the ability to design. In detail, creating competencies include the ability to process materials, process tools, design batik, stick, dye, and melorod.

Kata Kunci: *Competence, Batik*