

COMPARATIVE STUDY OF BEDHAYA MINTARAGA DANCE WITH ARJUNA WIWAHA BEDHAYA DANCE

by Marwanto

ABSTRACT

The purpose of this research is to describe the similarities and differences between the Mintaraga bedhaya dance and the Arjuna Wiwaha bedhaya dance

The method of research is to compare the two types of dance videos using a content analysis approach. This is because the object under study has already taken place and the researcher cannot manipulate the data.

The results of the study show that the similarities between the two dances both tell the story of Arjuna who is meditating in the Indrakila cave on Mintaraga mountain, to gain supernatural powers. The difference is in terms of: dance accompaniment, dance make-up, dance clothing and dance properties. 1. The story in the Bedhaya Arjuna Wiwaha dance: More focused on Arjuna's success in facing temptations and trials in asceticism and his success in killing King Newata Kawaca. As well as the appointment of Raden Arjuna as king (Wiwaha) in Kayangan and married Dewi Supraba with the title King Kaliti. 2. The role of the Dancer Bedhaya Arjuna Wiwaha is mainly focused on the role of Arjuna. 3. Dance accompaniment using a Pelog barrel 4. Dance clothing using a vest / rompen 5. Dance properties using a keris 6. Dance makeup: all dancers are dressed the same.

Meanwhile, the story of Bedhaya Mintaraga is more focused on its success in obtaining magical heirlooms. 2. All dancers play a role in the Mintaraga bedhaya 3. Dance accompaniment uses a Slendro barrel 4. Dance clothing uses Kampuh and each is different 5. Dance props use keris and arrows according to their respective roles 6. Dance makeup is different from one another

Kata Kunci: *Mintaraga, Arjuna Wiwaha, Comparative*