

# NATIONAL DEFENSE CONCEPT OF KGPAA MANGKUNEGARA IV IN SERAT TRIPAMA

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## ABSTRACT

Thought MANGKUNEGARA IV contained in his work *Serat Tripama*, a script in the form of song *Dhandhanggula*, unbiased advice to the nation how to behave State defense. This study is intended to reap the positive values ??of the story of Ramayana and Mahabharata epics, especially the study of three figures exemplified in *Serat Tripama*

The study was conducted by using critical historical method, data is collected from a script *Serat Tripama*, as primary sources, secondary sources used while the works of researchers who reviewed *Serat Tripama* from various viewpoints. The analysis is conducted qualitatively by a semantic approach to understand the messages conveyed in the text.

The results showed *Serat Tripama* take the example of three characters from the Ramayana and Mahabharata epic story that is Patih Suwanda (Bambang Sumantri). These figures are very loyal to the leader, but his loyalty is not expressed by means of a lick, even literally, he was against the leadership. Both figures exemplified is Kumbakarna (younger brother of King Ravana of Lanka), he fought to the bitter end, to defend the people and the country from the invaders. He died not to defend the evil Ravana, but to defend the country and its people regardless of right or wrong. The third is the Duke of Karna, the eldest son Kunthi, which means brother Pandavas. Karna devoted to the Kauravas in the kingdom of Astina family. When there is a battle between the Kauravas and the Pandavas betempur he remained in the family of the Kauravas, and sacrificed their lives in order to destroy the evil inherent in a family Kaurawas.

Kata Kunci: *National defense, MANGKUNEGARA IV, Serat Tripama*