

MORAL MESSAGE IN BATIK IN THE CEREMONY OF PANGGIH IN TRADITIONAL WEDDING CEREMONY OF YOGYAKARTA

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ABSTRACT

his study aims to describe the moral value of batik used in the traditional Yogyakarta bride wedding ceremony which contains messages of moral trust, morality and social ethics.

This description of research data is collected through field studies by taking the type, shape, meaning and function of the batik used at the Yogyakarta wedding ceremony. The initial step is field study by tracing history, through literature studies and interviews with experts.

The results of the study show: 1. The batik used is the Truntum, Chicken Claw motif, Sido Luhur and Sido Asih motifs. 2) The form of ornament is symbolic ornament, 3) the shape of the motif symbolically according to the meaning contained in it, 4) The batik motif used contains hope and prayer for the good of the bride. 5 Meaning of icons based on the history of the formation of motifs, the shape of the arrangement of motifs, the color of the motif, the composition of motif patterns

Kata Kunci: *Message Morals, batik, Panggih, wedding, Yogyakarta*