

Deconstruction on Islamic views on 'Soumission' of Houellebecq's work.

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ABSTRACT

This study aims to describe and deconstruct the Islamic view in *Soumission*. This research is a qualitative descriptive study with interpretive and reflective analysis techniques. The results show that Islam in Houellebecq's *Soumission* (2015) is represented as a religion that is threatening, frightening, ambivalent, and favoring a patriarchal system that positions women as a second class group. This is of course different from the view of Islam as a true religion. Islam is a religion that is peaceful, respects, respects and also provides clear instructions for its adherents, namely what is right and what is vanity, what is and is not. However, all of that is based on belief and submission to the One and Only God, One God, Turnless and Not Son. What is conveyed by Houellebecq in this work only adds to the long line of hatred and also negative sentiment towards Islam, because it is based on a superficial knowledge of Islam. Houellebecq, an atheist, was too much to predict future events, he made up too much of it about Islam, a belief he didn't really believe. So, instead of creating peace and harmony in religious communities, this work only adds to the baseless noise about Islam. This work can be used as learning at the tertiary level in Indonesia to train students in critical thinking according to the context, although it still needs assistance to avoid misunderstandings because the language is quite difficult to understand. This work is not suitable for learning at the secondary school level, especially in Indonesia.

Kata Kunci: *Deconstruction, islamophobia, soumission, french*