

# MODELS OF TEACHING KIT FOR MINI-FICTION WRITING ON SOCIAL MEDIA AS THE DEVELOPMENT OF LITERARY WRITING LECTURE MATERIALS

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## ABSTRACT

Flash fiction is a genre that is increasingly prevalent on social media platforms. This study aims to describe flash fiction forms on the Twitter and Instagram timeline platforms. The research data was obtained from the Twitter account @fiksimini (79 pieces) and Instagram account @instafiksi (40 pieces) which were published during February-December 2019. The data were then analyzed qualitatively. Based on the data analysis, the following results were obtained. Flash fiction has specific characteristics as follows (1) Flash fiction experiences condensation, and especially on Twitter, this condensation is even stronger (hyper-condensation); (2) Flash fiction experiences compaction (compression) of the building blocks of its story, and on Twitter, flash fiction tends to experience hyper-compression; (3) flash fiction begins with a short active sentence, disguised or implicit conflict, and presents a twisted storyline to create a shocking effect for the reader; (4) Flash fiction, especially on Instagram, puts great emphasis on the visual aspect; and (5) The themes of flash fiction are divergent, open and broad. The variety of flash fiction's topics on Instagram shows the author's tendency to adjust to the target audience. The form of flash fiction is largely determined by the timeline platform that is used as a workspace. The distinctive characteristics of this flash fiction's form are the capacity of the text and the dominance of the visual aspects of the media.

Kata Kunci: *minifiction, instafiction, flash fiction, cyber literature*