

Rudat Dance Workshop From Lombok, NTB For Teachers of Dance Junior High School in Yogyakarta Special Region

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ABSTRACT

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Learning model that can be done with understanding and practice. Understanding is given when giving the material and explanation, while practice is given as a reinforcement of the theory. Obstacles commonly encountered by educators in general in the pratik, this is due to the limited knowledge and skills possessed by dance art teachers. In order to improve the learning of dance art in schools, it is necessary to provide additional knowledge for dance art teachers. Rudat Dance Workshop is aimed at gurumata dance lessons in junior high school in Yogyakarta. The purpose of this workshop is increasing the vocabuler of Nusantara dance for junior high school dance teachers, especially Rudat dance. The purpose for the implementation team is to socialize the academic ability, both technical and non technical owned, so beneficial to the wider community. The two-day workshop execute drill (continuous) techniques with adult learning methods and delivery techniques through presentation, focus group discussion and practice. Measurement of the success of the training with the evaluation of dance performed by the participants Rudat. Almost all participants can use dance Rudat dance and dance with a variety of dance Rudat dance well. Keywords: workshop, dance rudat, dance teacher of junior high school.

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Kata Kunci: *workshop, rudat dance, junior high school dance teachers*