Educational Values Dance Sekar Pudyastuti As a Medium for Character Education for Middle School Students in a Hermeneutic Perspective

by Wenti Nuryani, Kusnadi, Rumi Wiharsih, Dyah Ayu Latifah, Kinanti Masida H

ABSTRACT

Educational Values Dance Sekar Pudyastuti As a Medium for Character Education for Middle School Students in a Hermeneutic Parspartine

By: Wenti Nuryani, Kusnadi, Rumi Wiharsih

This study aims to reveal the educational values? 7in the Sekar Pudysatuil dance and analyze its relevance as a medium for character education for junior high school students.
The year of research is descriptive qualifative with Gadamerian hermeneutic approach. The data source of this research is the Sekar Pudysatuil dance by KRT. Sasminst Dipura. The main data collection technique is observation, strengthened by document review. For the validity of the data used techniques of observation extension, triangulation, and adequacy of references. The data analysis used the members of observation observation observation observation extension. The results also were the researchery in interpreting the meaning of the symbols in the Sekar Pudysatuil dance.
The results show that there are educational values? That are symbolically contained in the patient of preventation. The results are disconsistent of the patient of the symbols in the Sekar Pudysatuil dance dress code which includes religious values, accuracy, thoroughness, responsibility, morials, persistence-hard work, perseverance, all of which an in level this 16 character values? 70th of the Ministry of National Countries of the patient of the symbols in the Sekar Pudysatuil dance dress code which includes religious values, accuracy, thoroughness, responsibility, morials, persistence-hard work, perseverance, all of which an in level that 16 character values? 70th of the Protect 2002, 50th of the protect of

Keywords: education, character education, Gadamerian hermeneutics.

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minist Dijura. The main data collection technique is observation, strengthened by document review. For the validity of the data used techniques of observation extension, triangulation, and used to direct the interpreter's actions (in this case the researcher) in interpreting the meaning of the symbols in the Sekar Pudystatid dance.

Why are verse, and the Sekar Pudystatid dance dives code which includes religious valence, accuracy, throughous, responsible, monits, persistence/hard work, perseverance, all of which are

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The type of research is descriptive qualitative with Gadamerian hermeneutic approach. The data source of this research is the Sekar Pudystudi dance by KRT. Sammind plura. The main data collection technique is observation, strengthenes adequacy of references. The data analysis use the methods of chiefenece, comprehensiveness, accuracy, or constructivity, and permission. These the metasients are used to direct the interpreter's actions (in this case the researcher) in interpretial threating the second properties of the control of t

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This study aims to reveal the educational values 77in the Sekar Pudyastud dance and analyze its relevance as a medium for character education for junior high school students.
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The results show that these educational values? This are symbolically contained in the patient of presentation, value of the symbols are deviated and the symbols are deviated as a companying value, and accompanying values, accuracy which are in the within 15 of hardest values? This the Ministry of National Countries of the symbols in the Sekar Pudyastud dance dress code which includes religious values, accuracy, thoroughness, responsibility, mortals, persistence-hard work, perseverance, all of which an in level with 16 to least a companying of the symbol of the short dataseties.

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This study aims to reveal the educational values ??in the Sekar Pudysetul dance and analyze its relevance as a medium for character. The type of research is descriptive qualitative with Galdametrian hermieratic approach. The data source of this research is the Sekar Pudysetul adequacy of references. The data analysis uses the methods of coherence, comprehensiveness, accuracy, contestually, and penetralis. The results show that there are educational values ??that are symbolicially contained in the pattern of presentation, variety of movemen in the with the 16 incharacter values ?? rich with first poly and contained and the Pancasalla Suddert Profile (2020). So that it is in the with the 16 incharacter values ?? rich the Ministry of National Sciences (2014). stroot subseles.
Saminia Dipura: The main data collection technique is observation, strengthened by document review. For the validity of the data used techniques of observation extension, triangulation, and are used to direct the interpreter's actions (in this case the researcher) in interpreting the meaning of the symbols in the Sekair Pubysatuid discor.

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The results show that there are educational values? This are symbolically contained in the patient of presentation, reserve and accompanying verses, and the Sekar Pudysatuit dance dress code which includes religious values, accuracy, thoroughness, responsibility, morals, persistencehard work, perseverance, all of which are in line with the 1st dancated values? 7 the Ministry of National Colocation (2017) and the Planzacial Student Profit (2025), 5 to be used as a character values? 7 the Ministry of National Colocation (2017) and the Planzacial Student Profit (2025), 5 to be used as a character values? 7 the Ministry of National Colocation (2017) and the Planzacial Student Profit (2025), 5 to the validation medium of privary flavored students.

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