

# DIGITAL STORYTELLING TO ENHANCE THE SKILLS OF LISTENING AND SOFTSKILLS STUDENTS SEMESTER II DEPARTMENT OF EDUCATION REGIONAL LANGUAGE FBS UNY IN COURSES MIRENGAKEN

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## ABSTRACT

### Abstract

This research will be undertaken, aimed at improving the learning process and skills with digital storytelling methods softskills on courses Mirengaken Semester student 2 Department of Education regional language. Digital storytelling is storytellingtechnique by utilizing digital. This method gives the opportunity to students to develop soft skills for work, critical thinking, creative and innovative in order to produce interesting results. Regional language education majors Semester 2 through digital storytelling can be expected to work together in a group and be a great team to be able to display idea idea to deliver creative and interesting topic. The use of digital storytelling techniques are expected to maximize the learning so that the results obtained are also maximum with increasing skills of listening and softskills 2nd Semester student majoring in language education within the eye Area College Mirengaken.

The method applied in this research is the research action class. Class action research used in this study because it aims to improve the skills of listening and softskills student who is still low. Arikunto (2008:3) argued that the class action is a research pencermatan a learning activities against the actions given by the lecturer and carried out by students, who accidentally appear and occur in a classroom together and generally there were four phases undertaken, namely 1) planning (planning), 2) implementation (acting), 3) observation (observing), and reflection (reflecting). The selected design research is a model Kemmis & Mc. Taggart, consisting of four components, namely 1) formulate problems and plan of action, 2) implementation of actions and monitoring which is the realization of an action that has planned earlier, 3) observations, and 4) reflection continued with changes or revisions in the next cycle. Class action research results in an attempt to increase listening through digital storytelling methods on the class E 2 semester student majoring in language education in this Area is conducted in two cycles. Based on the description of the results of research and discussion, it was concluded that the overall skills of listening students semester 2 classes of E major in language education Area has increased with the application of methods of digital storytelling. The increase happened gradually both in terms of process or product. Process improvement in the research action of this class can be seen from the activity of college students in learning. Softskills skills students include social attitudes i.e. the attitude of confidence and cooperation. Learning enhancement products is increasing in the form of value. The improvement measured by tests of listening and digital storytelling creation product result.

Kata Kunci: *digital storytelling methods, listening skills, mirengaken*