

DEVELOPMENT OF GERMAN LITERATURE TEACHING MATERIALS BASED ON AESTHETIC RECEPTIONS TO IMPROVE THE COMPETENCE OF CONCRETISATION OF WORKS OF LITERATURE OF UNIVERSITY STUDENTS

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ABSTRACT

Abstract

The objectives of this study are (1) to find the responses to the German literature textbooks; (2) to find students' understanding in concretising German literary works; (3) to find and compile receptions of German literature textbooks. concretisation of German literary works; (3) to find and compile receptions of German literary works based on Jauss' German literature based on Jauss's theory; (4) to produce a prototype of German literature learning module based on reception aesthetic module based on reception aesthetics; (5) conduct a limited field test of the module (5) conducting a limited field test of the module; (6) improving the tested module; The method to be used in this research is Research and Development through the five phases of instructional design of the spiral model adapted from the Cennamo and Kalk's 'Five phases of instructional design'. The subject of the research The subject of this research is German Language Education students in the 5th and 6th semester. The object of this research is German literature teaching materials. The data analysis techniques used were discourse analysis, quantitative descriptive, and qualitative descriptive. Discourse analysis was conducted to analyse the content of German literature teaching materials and the results of the reception of German literature. German literature. Quantitative descriptive analysis was used in interpreting findings of the questionnaire and field survey data, especially those related to the understanding of the concretisation and field test of the learning module. learning module. Data validity was achieved by several methods, namely: (1) data data collection methods include observation, interviews, documentation, questionnaires, (2) multiple data sources, including written data, and multiple data sources, including written data, visual data, (3) persistence of observation, (4) discussion between researchers, (4) expert judgement. For limited module testing The single one shot case study experimental method was used. After there is an improvement from the limited test was continued with a broader test with the experimental method of For the module validation stage, a quasi experimental method (pretest-postes with control) was used. For the module validation stage, a quasi experimental method (pretest-postes with control group design) was used. The mandatory output of this research is in the form of a German literature learning module based on reception aesthetics and an article. German literature learning module based on reception aesthetics and a scientific journal article.

Kata Kunci: *Reception aesthetics, Concretisation, German literature*