

VALUE OF WAYANG WONG EDUCATION THE PLACE OF HARJUNAWIWAHA, BY SRI SULTAN HAMENGGU BUWONO VIII, AN OVERVIEW OF HERMENEUTIC

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ABSTRACT

Wayang Wong Mataraman is an art designation in the Yogyakarta Sultanate Palace which contains educational values. The correlation between the educational values contained in the Wayang Wong Mataraman play with character is very relevant as a means to implement educational values for those who play, study, and or watch the performances. One of the legendary Wayang Wong stories that became the masterpiece of the Yogyakarta Palace is Harjunawiwaha by Sri Sultan Hamengku Buwana VIII. This story begins with the "practice" process carried out by Begawan Ciptoning, who is none other than Harjuna at the Ngindrakila hermitage, providing an example for humans to carry out "practice" concerned in order to achieve their goals.

Gadamer's hermeneutic approach can be interpreted as a process of changing something or a situation of ignorance into understanding (Sumaryono, 2013: 24). As a method or way of interpreting symbols in the form of text or something that is treated as text to find meaning and meaning, this method requires the ability to interpret the past that is not experienced and then brought to the present (Faiz, 2002: 5).

The results of the study found that there were two competing camps, namely from heaven jonggring Saloka and Prabu Newatakaca defending each other's arguments that he was right. The honest acknowledgment of the Bathara Guru that the one who has the right to Dewi Supraba is Hajuna, based on the true love of Dewi Supraba. Even though at first Supraba didn't know who Harjuna was. This has educational value: inner and outer honesty from a Dewi Supraba to her father. From Newatakaca's perspective, to justify any means to seize Dewi Supraba, this is an act of dishonesty and self-imposed. Not true. In terms of dancing, he played a role in wayang wong Harjunawiwaha, playing according to the casting and screenplay given. The principle of obedience to the characters presented makes the Wayanag character more alive.

Kata Kunci: *Keywords: Educational Value, Wayang Wong Mataraman, Hermeneutics,*