

# **DYNAMICS OF JAVA CULTURE, CONSTRUCTION IN THE WAYANG SHOW (ETNOLINGUISTIC PERSPECTIVE)**

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## **ABSTRACT**

Coastal Java Culture (BJP) in the North Coast region of Central Java has a characteristic that can be seen in the shadow puppet show it presents. In its development, what was expressed in wayang was partly a reflection of daily coastal Javanese culture. Especially on the socio-cultural aspects. This study aims to explain the dynamics of the culture of the owner of coastal puppets based on an ethnolinguistic perspective. The method used is qualitative naturalistic. The research material was taken from a puppet show on the video show of Dalang Pesisir Ki Wiwin Nusantara. To deepen the background of the socio-cultural context, survey activities were carried out to the research sites, namely to selected coastal areas from the Tegal area to Rembang, which is approximately 298 km away. Interviews were conducted to selected resource persons, namely 2 (two) famous puppeteers from the coastal Lasem Rembang region, namely Ki Kartono, and Ki Kartubi from Pati District. Furthermore, it is also equipped with literature study. Research instruments use field notes, interview guides, and literature. The results of the study show a clear picture of several things: (1) the genre of wayang pesisiran which is more varied (illustrated by accompaniment of compositions, addition of wayang golek, carangan play, and innocence of coastal dialect languages), (2) description of social cultural context of coastal communities showing real life which is reflected in the local diction and daily life of the Javanese language; that tends to be vulgar and not much of the level of speech used. That means, coastal communities can be portrayed socially and culturally as a straightforward and what is a local community.

*Kata Kunci: coastal puppets, socio-cultural context, cultural dynamics, ethnolinguistics*