

WAYANG KULIT PERFORMANCES TODAY ON DALANG'S ETHIC PERSPECTIVE

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ABSTRACT

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Wayang is always guided on it is role as the ethics. This role is paralleled as the time goes and also the maturity of human thought, nowadays the understanding has changes. This research is aim to describe *wayang* in *dalang* ethics perspective nowadays.

The research use descriptive-qualitative approach, so the data is a wonder on sentence. The object of the research is a *wayang kulit*'s performance by H. Syukron titled titled *Semar Badran* on Yogyakarta State University celebration anniversary on 2017, while the subject is the *dalang* itself and the music player. The data is collected by observation method, interview, and documentation, while the data analysis is doing step by step data reduction, data presentation and data conclusion.

Research result, *wayang* presentation nowadays in *dalang* ethics perspective is not perfect, it is because the *dalang* obligation is not fulfilled perfectly-the role has change, reduced, and excretaor generalyis not same as the role.

Kata Kunci: *Wayang, Sekarang, Etika*