

# **Design Angklung Music Organ Electone Model The combination The combination Bas, Harmony and Melody**

**by A. M. Susilo Pradoko**

## **ABSTRACT**

*This research aims to develop aklung musical instrument, a musical play angklung usually only play one note of the melody parts only. This study developed a technique of playing the angklung angklung so that a player is able to play the melody, harmony and bass accompaniment simultaneously, a simultaneous players able to play a song with musical accompaniment and bass tones corresponding.*

*The method in this research use Research & Development, researchers designed the construction of a set of melody, harmony and accompaniment bass accompaniment. The research process traversed by designing products, validate the draft, revising the draft, melodic angklung device manufacturing process, bass and harmony. Revised Products with perfecting the technique, utility testing, and eventual use in staging the current presentation of research results.*

*The results realized in the manufacture of angklung design models electone and after becoming a form of melody played with the right hand system piano keys, bass angklung is played with the feet, harmony chords played left hand unitary product is called angklung angklung Garbha Swara. A player is able to present a song to the accompaniment of harmony as well as a large selection of bass tones that correspond with the song.*

**Kata Kunci:** *Angklung Electone, Melody, Harmony, Bas*