

METAPHORICAL MEANING OF DOG IN SHORT STORIES BY KUNTOWIJOYO

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ABSTRACT

This study aims to reveal and explain the meaning of the metaphorical symbol of the dog in the short stories by Kuntowijoyo. The issue of dog featured in imaginative and symbolic reality in the short story with distinctive characteristics and unique style of Kuntowijoyo. The specificity of the narrative style of which is to show the dog issue comprehensively and argumentatively in the frame three perspectives at once, namely: (a) Java, (b) Islam and (c) the West.

Source of research data are short stories by Kuntowijoyo featuring the metaphorical symbol of dog. Based on these considerations determined the four short stories which became a source of research data. Fourth short story in question, namely: (a) "Anjing (Dog)", (b) "Segenggam Tanah Kuburan (Handful Burial Ground)", (c) "Anjing-anjing Menyerbu Kuburan (The Dogs Overrun Grave)", and (d) "Jl Kembang Setaman, Jl Kembang Boreh, Jl Kembang Desa, Jl Kembang Api .

This is the following results. First, in the Islamic perspective, the dog existence was responded with a variety of views or opinions. Getting a dog for Islam permitted to be maintained with the terms utilized as a guard and other functions that do not violate syar'i. In certain aspects of animal dogs are also seen to have a special status even called one of the animals that were promised to heaven. Secondly, in the perspective of Western culture, where animals dogs can be attributed to two main points, namely (a) the role and function of the dog as supporting the activities of human life both individual and social, and (b) the dog as part of their identity to show social status or as a marker of prosperity. Third, in the perspective of Javanese culture where dogs can be attributed to the myths and traditions of the community. The meaning of the myth is a set of behaviors that are believed and trusted by the community members regarding different aspects of life. Furthermore, the meaning of the tradition is the habit of hereditary group of society based on the values ??of their culture.

Kata Kunci: *short stories, symbols, metaphorical, dog*