

Transformation and Reception of the Sengkuni Figure inside Javanese Culture: Anthropogeneology Study of Literature

by Suwardi, Sri Harti Widyastuti, Hesti Mulyani, Venny Indria Ekowati, and Sukisna

ABSTRACT

This study aims to answer the formulation of the problem about the transformation and reception of Sengkuni figures. The purpose of the study was to explain the transformation process and reception of Sengkuni. The perspective used is literary anthropogeneology. The results of the study showed that the figure of Sengkuni underwent a process of transformation and reception in the anthropogeneology of literature. In the perspective of literary anthropogeneology it can be stated that: First, there are Javanese cultural influences that characterize the character of Sengkuni through old Javanese literary works, new Javanese literature, and modern Javanese literature. The most prominent influence is the presence of Javanese personality values, which still uphold ethics in various dimensions of life. Second, there are literal genealogical receptive assumptions by wayang observers on Sengkuni figures who are still constructed by Javanese personality traditions, so they often judge Sengkuni's figure as an evil figure.

Kata Kunci: *Sengkuni, transformation, reception, and literary anthropogeneology*