

Designing Local Wisdom-Based Choreography

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ABSTRACT

This research aims to design local wisdom-based choreography that becomes an inspiration for its choreography. This study uses research and development approach (R and D) that obtains local wisdom-based dance for junior high school students. The activity was conducted in the Special Region of Yogyakarta from April to July 2019. Data is collected using questionnaires, observation, interview, and documentation. Data is analyzed using qualitative descriptive technic through expert and user validation. The validation is filled from each movement motive of the choreography. The result of this research shows that the design of choreography is arranged through some stages of dance creation starting from exploration, improvisation, evaluation, composition, and performance. Exploration of the movement of dance style presents local wisdom and the exploration of movement is Javanese dance (Yogyakarta and Surakarta) combined with Balinese and Sumatran dance style. According to the expert and user validation, choreography design can be tested in the field. The results of trials and evaluation in the field show that choreography designed for junior high school students neither uses complex motif nor curves. Choreography suitable for junior high school students consists of basic movements with the motif of straight and angular motion, which is done by repeating twice on each motif, not many motives of curvilinear motion. The transition motion uses the step foot motion in accordance with dynamic and agile movement based on the character of junior high school students. Joint movements or connections uses cross motives and hand ranges.

Kata Kunci: Choreography, Local-wisdom