

ETHNICITY AND MULTICULTURALITY IN 2000S INDONESIA NOVELS

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ABSTRACT

Indonesia is a multiethnic and multicultural country. This was expressed in a number of Indonesian novels, especially those published in the 2000s. This study aims to identify and understand the problems of ethnicity and multiculturalism contained in Indonesian novels in the 2000s. The aim was motivated by the tendency of a number of Indonesian novels in the 2000s that raised the issue of ethnicity as the basis of the story. These problems are interesting to understand, especially in the context of multiculturalism. This is because however ethnicity is inseparable from the problems of the Indonesian nation as a unitary state. The problem will be understood by using the perspective of literary sociology, which understands literary work as a socio-cultural document. Methodologically, this study uses a qualitative descriptive research type. The data source was chosen proportionally from the 2000s Indonesian novels which raised the issue of ethnicity and multiculturalism as the basis of the story. The novels include *Women of Jogja* (Achmad Munif, 2006), *Waves* (Dee, 2014), *Isinga* (Dorothea Rosa Herliany, 2015), *Earth Dance* (Oka Rusmini, 2000), 2002). The results show that the issues of ethnicity and multiculturalism are raised in Indonesian novels, especially Javanese, Balinese, Batak, and Dani (Papuan) ethnic groups, while on the one hand they retain their ethnic characteristics, but on the other hand they have experienced a shift in meaning and function due to meetings. intercultural in multiethnic and multicultural societies. In the four novel titles which are examined in the description of multi-ethnic and multicultural societies, it appears in the names of people and their distinctive titles, religions and beliefs, and the kinship system expressed in the structure and means of telling. Each ethnic group (Javanese, Balinese, Batak, Papuan) has their own characteristics. In its interaction with other ethnic groups in national and international contexts, the novels studied show a multiculturalism attitude expressed by the characters who are considered to express the views of the author. Through the novel he wrote, Indonesian writers expressed the importance of multiculturalism to achieve harmonization in the interaction between ethnic groups in Indonesia and internationally.

Kata Kunci: *ethnicity, multiculturalism, harmonization, novel*