

WORKSHOP FOR THE DEVELOPMENT OF TRADITIONAL ARTS IN THE PAGUYUBAN NOGO WINONGO PATANGPULUHAN YOGYAKARTA

by Kuswarsantyo, Bambang Suharjana, Martono

ABSTRACT

Based on the analysis of the situation, it is necessary that the joint team from the FBS Dance and Fine Arts Education Study Program conduct a Development and Assistance Workshop for the Barongan Art community at the Nongo Winongo Traditional Art Association, Patangpuluhan village. The goal is to preserve and develop traditional arts as a village asset. The origin of this art is from the Blora area. Entering Yogyakarta due to expansion and displacement of some residents from Blora to the surrounding DIY area. Thus it also has an impact on cultural interactions that eventually introduce barongan art to village communities in the Patangpuluhan area. The standard form of Barongan art is part of Reog's attractions such as those in Ponorogo. But visually, Barongan stands alone as an independent art, not related to a series of scenes as in Reog Ponorogo. Activity methods with workshops and mentoring to the community. The result is; 1. Formation of packaging indicating Barongan kgas village of Patangpulhan; 2. The management of the Barongan arts organization.

Kata Kunci: *Workshop, Barongan Art, Patangpuluhan Village*