

## **Perubahan Simbol Kota Malang masa Kolonial Hingga Awal kemerdekaan (1914-1960)**

**by Ajat Sudrajat, Ririn darini, Yuanda Zara, Dyah Ayu Anggraeni**

### ABSTRACT

Malang City is one of the big cities in East Java which has been formed since the Dutch colonial era and is full of city symbols. This research aims to explain the meaning of changes in city symbols during the Dutch colonial period, Japan and the early period of independence. The method used in this research is the historical method which includes 4 research stages. The first is heuristics and in this case the sources found include documents, newspapers and contemporary photographs obtained through delpher.nl and the Leiden Universiteit Digital Collection. Second is source verification to obtain the authenticity and credibility of the sources found. The third step is interpretation, and finally historiography. The results of the research show that at every change of period of power in Malang City, there are efforts to erase old symbols and create new city symbols that represent the spirit of the era. Changes in symbols in each period have their own meaning.

Kata Kunci: *Change, City Symbols, Colonial, Decolonialization, Malang City*