

TRADITIONAL JAWA TEATER DEVELOPMENT "MITOLOGI BANDUNG BONDOWOSO - RORO JONGGRANG" IN GLONDONG TIRTOMARTANI SLEMAN

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ABSTRACT

The purpose of dedication to this society is the realization of drama script narration for drama exercise Bandung Bondowoso for Glondong Kalasan community. The script of the theater traditionally trained in the community to realize the acting drama traditional Bandung Bondowoso. Subsequently embodied in staging ketoprak with the play: "Song of Asmoro Bandung Bondowoso" which is staged in Kalasan Temple.

This PPM activity adopts research process with Action Research method, before committing community service actions first designing 3 designs activities namely the draft of Traditional Theater Ketoprak Bandung Bondowoso, Choreography of Bandung Bondowoso Dance and Music Illustration of Staging Drama Traditional Theater Drama Ketoprak Kidung Asmoro Bandung Bondowoso with Gejog Lesung and Angklung accompaniment.

The results of this activity is very meaningful for the people of Glondong Village. In a short time that is as much as 12 times face-to-face training, they are able to perform Theater Traditional Kidung Asmoro Bandung Bondowoso. The community around Glondong farm as well as the community around Kalasan temple present as audiences, visitors of this stage show around 800 people more, in this event also attended Mrs. Vice Regent Sleman, Mrs. Sri Muslimatun, M.Kes. In the staging also present officials include: Lurah Tirtomartani, Deputy Head of Kalasan, from Yogyakarta State University present: Mrs. Dean of FBS, Dr. Widyastuti Purbami, Vice Dean I of FBS UNY, Dr. Maman Suryaman, M.Pd., Deputy Dean III, Dr.Kun Setyaning Astuti, M.Pd, Head of Public Relations of FBS UNY and the civil service level of Obedience and Village.

Kata Kunci: *ketoprak, mitologi, bandung bondowoso*