

CHOREOGRAPHY OF FBS UNY STUDENTS EDUCATION ARTS STUDENTS IN THE PERSPECTIVE OF PEOPLE'S STORIES

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ABSTRACT

This study aims to determine the background of students are choosing folklore as a source of exploring dance on choreograohy courses. And also to find out the form of presentation of the choreography.

This study uses a qualitative approach with subjects researches is students of education dance in the 7th semester of academic year 2018/2019 who choose folklore as their dance foundation, on the Choreography 3 course, with 3 credits, in the odd 2017-2018 semester

The results of this study are the existence of 10 works, with 10 titles of choreography, with 9 works worked by 2 choreographers, and one title worked by one choreographer, which is sourced from folklore. The works consist of several regions in Indonesia, there is: Yogyakarta (three works), Ponorogo (East Java), Purbalingga (Central Java), Banten, Makassar (South Sulawesi), Minangkabau (West Sumatra) Central Lombok, Central Kalimantan . The ten creation are based on folklore, namely the title, character, setting, number of dancers, types of work, accompaniment, make-up, fashion, and property.

Kata Kunci: *folklore, student choreography, Dance Education Study Program.*