

Representation of Ecology in Fiction by Ahmad Tohari

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ABSTRACT

Abstrak

Recently, the representation of ecology in literature attracts many writers and literary scholar. Ahmad Tohari is one of writer who has big attention to the conservation of ecology. Many of his novels and short stories favourably represent ecology, include the trilogy of Ronggeng Dukuh Paruk. In these three novels, Tohari represents ecology in setting and figures of the story. In setting, he perfectly illustrate the fertility, a well growing plants and small animals in village and forest. Dukuh Paruk is described as a small area with twenty three houses and plants also animals live in its surroundings. No one disturbs the harmoniously chic village such as Dukuh Paruk. The name of "Srintil" also represent the ecology. In Banyumas, it is known as one of variety of tobacco which has high economic value then another when the leaves is green and no scourge crack it. While Ronggeng as a local art also represent ecology. Ronggeng is the dance of fertility, a symbol of fertility in village. Ronggeng dance is originally performed by farmer after the harvest time as a thanksgiving for their success.

Kata Kunci: *representation, ecology, Ahmad Tohari*