

DEVELOPMENT OF MEASUREMENT INSTRUMENTS PSYCHOMOTOR ASPECT OF ARTS Ikon
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ABSTRACT

The research aims to develop instruments for measuring the psychomotor aspects of the arts including fine arts, music and dance in the form of initial assessment, work process, and products. The assessment used is in the form of observation techniques. Based on limited preliminary studies, at this time there is no instrument of psychomotor assessment in the field of art to assess the process and products of art work (fine arts, music and dance) objectively and intact. This study uses a research and development design from Borg and Gall, namely conducting (1) initial studies to find research findings related to the product to be developed, (2) developing an assessment instrument for the process of working in fine arts, (3) testing instruments in the field. the results are used for improvement. Focus Group Discussion (FGD) is used to determine constructs, grids, and to review instrument items by art education experts. The results of this study are in the form of a measuring instrument for artistic work consisting of assessment of preparation and assessment of the implementation of artistic work. The assessment of preparation for art work is in the form of an observation sheet with an assessment rubric that includes 6 dimensions, namely mental readiness, physical readiness, readiness for painting tools and materials, responsiveness, and proactive attitude and consists of 8 items with four choices. The assessment of the implementation of painting works includes 4 dimensions, namely the pouring of ideas, the use of time, and the attitude of discipline and consists of 9 items with two choices. Likewise, the measurement instrument for the psychomotor aspects of music and dance. The results showed that the psychomotor measurement instrument, although it takes time to evaluate it, at least guarantees the objectivity of the measurement results.

Kata Kunci: *Arts*