

# TRANSFORMATION OF MULTICULTURAL VALUES THROUGH LEARNING NUSANTARA DANCE IN THE DEPARTMENT OF DANCE ARTS EDUCATION, FBSB, YOGYAKARTA STATE UNIVERSITY

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## ABSTRACT

*This research aims to describe the transformation of multicultural values through the Indonesian dance learning process at the FBSB Dance Education Department, Yogyakarta State University and constraints faced by students in learning Indonesian dance.*

*This research uses a qualitative method with a case study in the Department of Dance Education. Data were collected by means of observation, interviews, questionnaires and literature study. Data analysis to assess research accuracy in this study used three strategies in validating data which included continuous observation, triangulation and discussion with colleagues.*

*The results of the research show that the transformation of multicultural values through learning Indonesian dance is 1) The value of tolerance, the experience of the body being able to perform dance movements from a variety of different dance styles and the attitude of tolerance towards friends of different cultures; 2) The value of cooperation in solo, pair and group dance learning experiences; 3) Obstacles in learning Indonesian dance and their solutions.*

*Kata Kunci: Transformation of values, multicultural, archipelago dance, dance art education students*