

# **Educational Values Dance Sekar Pudyastuti As a Medium for Character Education for Middle School Students in a Hermeneutic Perspective**

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## **ABSTRACT**

This study aims to reveal the educational values ??in the Sekar Pudyastuti dance and analyze its relevance as a medium for character education for junior high school students.

The type of research is descriptive qualitative with Gadamerian hermeneutic approach. The data source of this research is the Sekar Pudyastuti dance by KRT. Sasminta Dipura. The main data collection technique is observation, strengthened by document review. For the validity of the data used techniques of observation extension, triangulation, and adequacy of references. The data analysis uses the methods of coherence, comprehensiveness, accuracy, contextuality, and penetration. These five methods are used to direct the interpreter's actions (in this case the researcher) in interpreting the meaning of the symbols in the Sekar Pudyastuti dance.

The results show that there are educational values ??that are symbolically contained in the pattern of presentation, variety of movements, gendhing and accompanying verses, and the Sekar Pudyastuti dance dress code which includes religious values, accuracy, thoroughness, responsibility, morals, persistence/hard work, perseverance. all of which are in line with the 18 character values ??of the Ministry of National Education (2017) and the Pancasila Student Profile (2020). So that it is relevant to be used as a character education medium for junior high school students.

**Keywords:** education, character education, Gadamerian hermeneutics.

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