

**PENGAJIAN MODEL PEMBELAJARAN MUSIK ORKESTRA BERBASIS STUDENT CENTERED
LEARNING – COMPREHENSIVE MUSICIANSHIP THROUGH PERFORMANCE DI JURUSAN
PENDIDIKAN SENI MUSIK UNIVERSITAS NEGERI YOGYAKARTA**

by Fu'adi, S.Sn., M.A.

ABSTRACT

Abstract

This study is aimed at describe assessment model of learning orkestra music based on student centered learning-comprehensive musicianship through performance in music education department of Yogyakarta State University.

The type of research is a kind of qualitatif research with researchers as the main instruments at once as participant observers.

Data collection technique through observation, interviewed, and documentation. Validity of data with triangulasi. Data analysis with data reduction, categoritation, sintesisasi, and working hypothesis.

The result can be describe in four ways, 1). Learning Facilities, 2). Learning Materials, 3). Application TCL and SCL CMP in learning orchestra, 4). Evaluation of learning orchestra. With SCL CMP the students and lecturer can developed their competence through discussion. Students are more opened to their lecturers and lecturers more easier to monitoring the development progressed of the students. Technical and non technical problems can be addressed in the discussion, making SCL-CMP suitable for learning orchestra.

Kata Kunci: assessment, learning, orchestra, student centered learning-comprehensive musicianship through performance