

ACCOMPANIMENT OF JATHILAN TRADITIONAL ARTS GROUP IN MEJING VILLAGE TOWARDS TOURISM VILLAGE

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ABSTRACT

Jathilan is one of the traditional art performances that live in Javanese society, especially in Central Java and East Java. Jathilan reached its peak in the 1970s and 1980s as a performance art that became the most favourite among the people. Gradually Jathilan suffered a setback and began to be excluded from other entertainment arts. Electronic media such as television are present in the community and can provide other fun entertainment without knowing space and time. This then gradually shifted the position of kethoprak in Javanese society. This community service program aims to revive Jathilan Mejing, Mulyodadi, Bambang Lipuro, Bantul. This is in line with the goals of the Mejing societies through the Kelompok Sadar Wisata (POKDARWIS) which has been formed there to increase the people income in the community. This community service activity intends to revitalize traditional art and develop it into a tourist attraction in Mejing village. The method used was the approach to the village apparatus in Mejing and then held a Forum Group Discussion (FGD) with community leaders, the community, practitioners of traditional arts and with the dedication team. Furthermore, mentoring in training activities.

Kata Kunci: *Jathilan, traditional group, tourism village*