

DEVELOPMENT OF THE FORM OF JOGLO YOGYAKARTA

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ABSTRACT

This study aims to analyze the development of the joglo building form in the city of Yogyakarta in new buildings, whether residential, office or commercial public buildings. This type of research uses qualitative research with descriptive methods. Data was collected by means of literature study, interviews, observation, and scrutiny of document sources. The data findings were analyzed critically to find research conclusions.

The presentation of data and an explanation of the overall results of the study were carried out descriptively and holistically with interpretive comprehensive conclusions drawn. For this reason, the data source is direct and the researcher is the main instrument (human instrument).

The results of the research showed that the shape of the building, the shape of the roof, the basic shape of the building, the direction of the face, the selection of the location, and the physical elements of the space in the 3 (three) research locations were still in accordance with the form of Joglo Yogyakarta. Changes that occur in several functions of space and there are additional spaces to suit the needs of the occupants, which are influenced by considerations of space efficiency, the increasing number of occupants of the joglo house due to marriage factors, social values, economic factors, developmental factors of the times demand the provision of space that has never existed in the context of the architecture of traditional Javanese houses, no longer pays attention to the hierarchy of space, the spiritual factor of the occupants where, *senthong* becomes a place of prayer (Islamic worship).

Kata Kunci: *Development, Joglo, Yogyakarta*